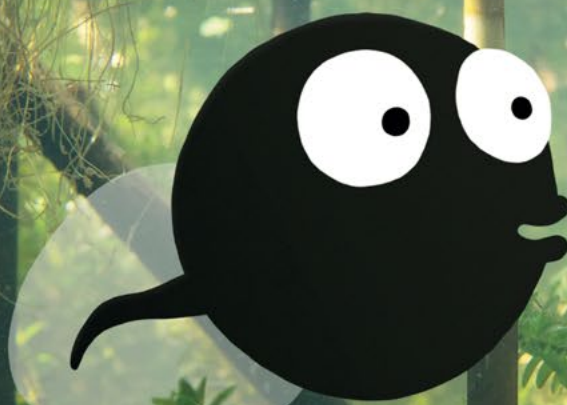


# KUAP

Ein Film von Nils Hedinger

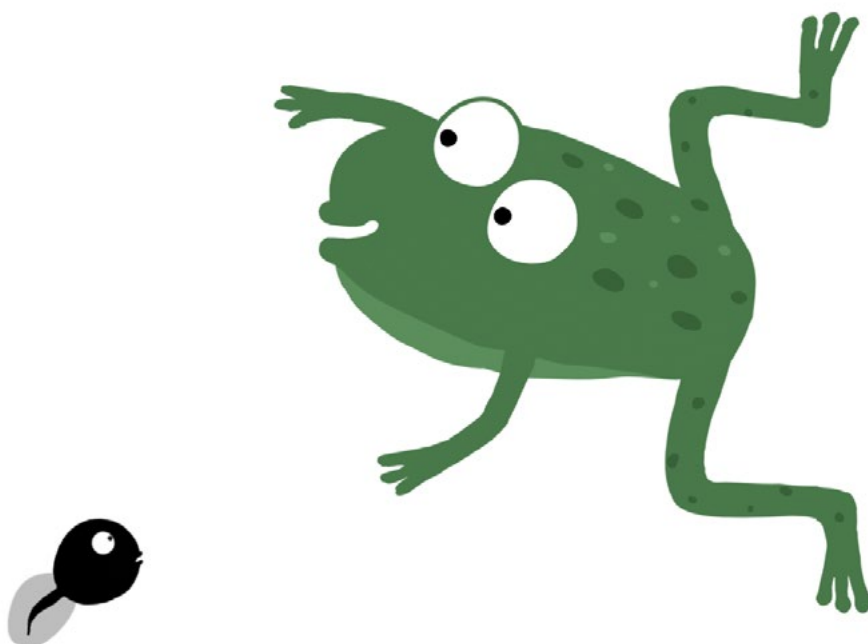


[www.kuap.ch](http://www.kuap.ch)

KAMERA ANTONIA MEILE KAMERAASSISTENZ STEFAN HOLAUS ANIMATION NILS HEDINGER, SIMON ELTZ, FELA BELLOTTO COMPOSITING STEFAN GALLEGO DRAMATURGISCHE BERATUNG MISCHA HEDINGER  
SOUNDDESIGN THOMAS GASSMANN MUSIK JULIAN SARTORIUS MISCHUNG CHRISTOF STEINMANN GRADING DAVID RÖTHLISBERGER GRAFIK KASPAR FLÜCKIGER  
PRODUKTION PRÊT-À-TOURNER FILMPRODUKTION, LINA GEISSMANN PRODUKTIONSASSISTENZ DANIELA CAMPANILE KOPRODUKTION SCHWEIZER RADIO UND FERNSEHEN, GABRIELA BLOCH STEINMANN

# Presskit

**KUAP** – An animated short by Nils Hedinger



## **CONTACT PRODUCTION**

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# Synopsis

## DEUTSCH

Eine Kaulquappe verpasst die Entwicklung zum Frosch und bleibt alleine zurück, doch im Weiher gibt es viel zu erleben und der nächste Frühling kommt bestimmt. Eine kleine Geschichte über das Grosswerden.

## ENGLISH

A tadpole somehow misses out on becoming a frog and is left behind, alone. But there is much to discover in the pond and spring is sure to come again next year. A little story about growing up.

# Technical Details / Links

Runtime: 7min 38s  
Language: Without dialogue  
Technique: 2D Computer with live-action Backgrounds  
Format: DCP, Dolby SR 5.1  
Aspect Ratio: 16:9  
Frame rate: 24fps  
Resolution: 1920 x 1080  
Year: Switzerland 2018

Website: [www.kuap.ch](http://www.kuap.ch)  
Trailer: [vimeo.com/266317732](https://vimeo.com/266317732)  
Filmstills: [www.kuap.ch/kuapfiles.zip](http://www.kuap.ch/kuapfiles.zip)

Twitter: [twitter.com/nilshedinger](https://twitter.com/nilshedinger)  
Instagram: [instagram.com/nilshedinger](https://instagram.com/nilshedinger)  
Tumblr: [nilsblog.tumblr.com](http://nilsblog.tumblr.com)



# Director Nils Hedinger

## DEUTSCH

Nils Hedinger, geboren in Bern in 1986, hat in Luzern Animation studiert. Seither arbeitet er als selbstständiger Filmmacher und realisiert seine eigenen Projekte.

## ENGLISH

Nils Hedinger was born in Berne, Switzerland in 1986. He studied animation in Lucerne and makes his own films since graduating in 2010.

# Filmography Nils Hedinger

- |      |   |
|------|---|
| 2018 | <b>Kuap</b><br>Mixed Technique, 7'38"   |
| 2016 | <b>A Single Rose Can Be My Garden... A Single Friend, My World</b><br>Drawn Animation, 2'26"                              |
| 2015 | <b>Zirkus</b><br>Drawn Animation, 1'19"<br><a href="https://vimeo.com/125551481">https://vimeo.com/125551481</a>          |
| 2014 | <b>Timber</b><br>Digital Cut-Out, 5'34"<br><a href="https://vimeo.com/245592750">https://vimeo.com/245592750</a>          |
| 2012 | <b>Im Unzusammenhang</b><br>Drawn Animation, 1'53'<br><a href="https://vimeo.com/63389615">https://vimeo.com/63389615</a> |
| 2010 | <b>Animal Kingdom</b><br>Drawn Animation, 3'42"<br><a href="https://vimeo.com/25508048">https://vimeo.com/25508048</a>    |
| 2009 | <b>Yuri</b><br>Puppetanimation, 5'29"<br><a href="https://vimeo.com/25073044">https://vimeo.com/25073044</a>              |
| 2008 | <b>Im Wolf</b><br>Drawn Animation, 29"<br><a href="https://vimeo.com/25071631">https://vimeo.com/25071631</a>             |

# Cast & Crew

A film by	Nils Hedinger
Camera	Antonia Meile
Camera Assistant	Stefan Holaus
Animation	Nils Hedinger Simon Eltz Fela Bellotto
Compositing	Stefan Gallego Fela Bellotto
Editing Support	Mischa Hedinger
Sounddesign	Thomas Gassmann
Music	Julian Sartorius
Mix	Christof Steinmann
Grading	David Röthlisberger
Graphics	Kaspar Flückiger
Production	prêt-à-tourner Filmproduktion Lina Geissmann
Production Assistant	Daniela Campanile
Co-production	Nils Hedinger Trickproduktion Nils Hedinger
Co-production	Schweizer Radio und Fernsehen Gabriela Bloch Steinmann
With the kind support of	Bundesamt für Kultur Schweizer Radio und Fernsehen Zürcher Filmstiftung Berner Filmförderung Kulturförderung Kanton Luzern Succès Passage Antenne Burgergemeinde Bern Fuka Fonds Stadt Luzern



# Directors Statement



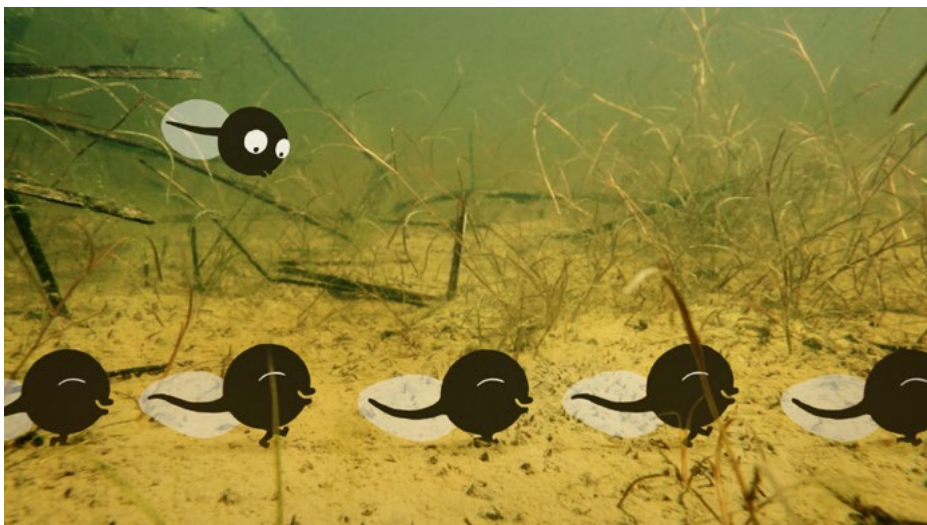
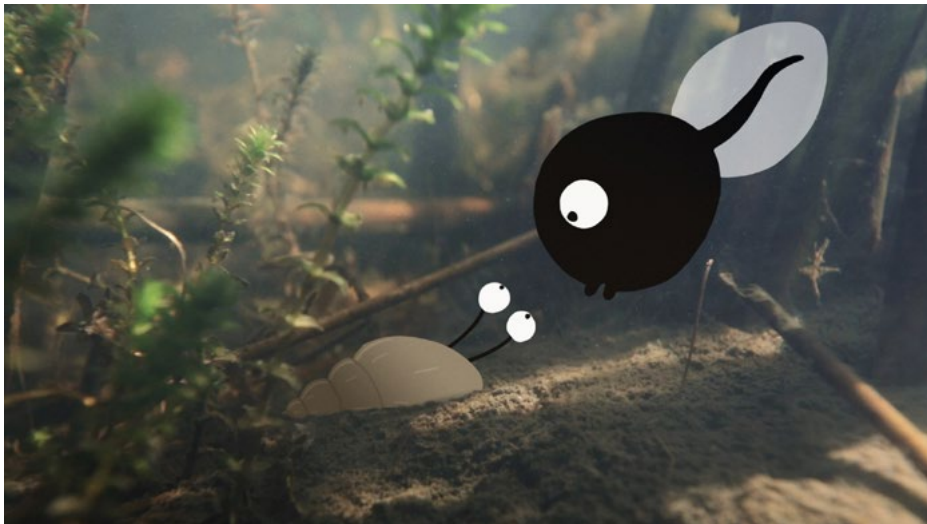
Tadpoles do not develop simultaneously – and neither do human beings. While I was still playing in the sandpit, my friends of the same age were riding their bikes. And when they started to explore their sexuality, I constructed my Lego fortresses on my own. Although it may be hard being the odd one out, to force growing up is both unnecessary and impossible. At the right moment, the development happens by itself. This is what I had in mind when I started making KUAP. I would like the film to be a simple, optimistic metaphor for growing up as a late bloomer.

The story of KUAP is furthermore based on actual wildlife facts. In certain frog species, it can happen that a tadpole stays in the water over winter and only develops into a frog the following year. In the wintertime, these tadpoles continuously grow bigger and bigger. Their increased size gives them advantages in the pond, e.g. they are stronger, faster and get away from predators more easily.

Frogs were the first vertebrate to leave the water over a million years ago. Since then they repeat the cycle year after year. This peculiarity doesn't necessarily play a big role in KUAP, but the film may awaken interest in the fascinating metamorphosis happening all around us. I want to show the tiny creatures in our ponds from up close and tell a humane and humorous tadpole coming-of-age story.

Nils Hedinger

# Filmstills



download filmstills and more: [kuap.ch/kuapfiles.zip](http://kuap.ch/kuapfiles.zip)